

Education

1997 Columbia College, Chicago B.A., Art and Design / Art History

Solo Exhibitions

- 2021 ***Encyclopedia of All Nations***, May 28 – June 26, 2021
Center for Book Arts, 28 West 27th St., New York, NY
- 2020 ***Hardcovers and Paperbacks***, March 10 – December 5, 2020
The University of Mississippi Museum, 412 University Ave., Oxford, MS
- TOO MUCH INFORMATION***, March 3 – 9, 2020
SPRING/BREAK Art Show, 625 Madison Ave., New York, NY
- 2019 ***Elegies***, September 4 – October 12, 2019
Nancy Toomey Fine Art, 1275 Minnesota Street, San Francisco, CA
- 2018 ***Selective Collective Memories***, October 25, 2018 – January 5, 2019
Albany Museum of Art, 311 Meadowlark Drive, Albany, GA
- 2017 ***Divided***, August 31 – October 6, 2017
Texas A&M University, 6300 Ocean Drive, Corpus Christi, TX
- Art of Facts, Brian Dettmer***, February 7 – April 28, 2017
Schingoethe Center of Aurora University, 347 S. Gladstone Ave. Aurora, IL
- 2016 ***Dodo Data Dada***, September 8 – October 15, 2016
P•P•O•W, 535 W. 22nd Street, New York, NY
- 2015 ***Antisocial Media, new book work***, May 8 – June 27, 2015
Packer Schopf, 942 W. Lake Street, Chicago, IL
- Turn the Page- featured artist***, May 1 – May 2, 2015
Turn the Page Artists' Book Fair, The Forum, Norwich, United Kingdom
- 2014 ***Knowledge in Depth***, December 11 – March 1, 2015
Morris Museum of Art, 1 Tenth Street, Augusta, GA
- A Decade of Book Sculpture***, July 12 – September 14, 2014
Hermann Geiger Foundation, Piazza Guerrazzi 32/33 Cecina, Italy
- 2013 ***Elemental***, October 25 – December 15, 2013
Haverford College, 370 Lancaster Avenue, Haverford, PA
- Elemental***, May 30 – August 18, 2013
Virginia Museum of Contemporary Art, 2200 Parks Avenue, Virginia Beach, VA
- Brian Dettmer**, March 7 – 10, 2013
VOLTA NY, 82 Mercer Street, New York, NY
- 2012 ***Elemental***, October 20, 2012 - January 5, 2013
Museum of Contemporary Art of Georgia (MOCA-GA), 75 Bennett St., Atlanta, GA
- Brian Dettmer***, April 20 – May 28, 2012
University of Maribor Library, Gospejna ulica 10, Maribor, Slovenia
- Textonomy***, February 2 – March 17, 2012
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- 2011 ***Paper Back***, November 4 - 20, 2011
Packer Schopf, 942 W. Lake Street, Chicago, IL
- Brian Dettmer, Altered Books***, May 19, 2011 – June 11, 2011
Kinz + Tillou, 526 West 26th St., Suite 416, New York, NY
- 2010 ***New Worlds to Conquer***, November 20, 2010 – January 15, 2011
Saltworks, 664 11th Street NW, Atlanta, GA
- Ex Libris***, May 27 – July 31, 2010
MiTO Gallery, Rosselló 193, Barcelona, Spain

- 2009 ***New Mixed Media***, September 1 – 30, 2009
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
Adaptations, April 3 – May 9, 2009
Packer Schopf, 942 W. Lake Street, Chicago, IL
- 2008 ***Brian Dettmer***, May 3 – June 14, 2008
Kinz, Tillou + Feigen 529 W. 20th Street, 11th Floor, New York, NY
The Cemetery of Forgotten Books, January 31 – March 8, 2008
MiTO Gallery, Rosselló 193, Barcelona, Spain
- 2007 ***Remixed Media***, July 3 – August 11, 2007
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
Postoperative, February 2 – April 20, 2007
International Museum of Surgical Science, 1524 N. Lake Shore Drive, Chicago, IL
- 2006 ***Second Nature***, November 30, 2006 – January 6, 2007
Art & Idea, 529 W. 20th Street, Floor 7, New York, NY
- 2005 ***Altered States- explorations in media modification***, December 9, 2005 – January 14, 2006
Aron Packer Gallery, 118 N. Peoria, Chicago, IL

Selected Group Exhibitions

- 2024 ***The Art of the Book***, 5/01/24 – 5/30/24, Seager Gray Gallery, Mill Valley, CA
Language, Decipherment, and Translation, 2/29/24 – 5/11/24, The Grolier Club, New York, NY
Bright Days Ahead, 12/07/23 – 2/10/24, Galerie Commeter, Hamburg, Germany
Cut, 11/03/23 – 6/30/24, Haus Des Papiers, Berlin, Germany
Truth or Dare: A Reality Show, 4/23 – 5/24, 21c Museum Hotel, Durham, NC
Beyond Words, 9/14/23 – 2/11/24, DOX, Prague, Czech Republic
- 2023 ***Freedom Project***, 10/01/23 – 10/31/23, Book Art Museum, Łódź, Poland
What are Words Worth?, 6/16/23 – 9/02/23, McEvoy Foundation for the Arts, San Francisco, CA
Embossed and Tossed, 6/23 – 10/23, Haus Des Papiers, Berlin, Germany
I Wish..., 5/20/23 – 6/30/23, Shandy Hall, Coxwold, England
The Art of the Book, 5/02/23 – 5/31/23, Seager Gray Gallery, Mill Valley, CA
- 2022 ***Some Really Great Things***, 7/08/22 – 8/27/22, Nancy Toomey Fine Art, San Francisco, CA
The Art of the Book, 4/23/22 – 5/29/22, Seager Gray Gallery, Mill Valley, CA
Overdose, 4/25/22 – 7/30/22, Design Museum Holon, Tel Aviv, Israel
- 2021 ***Works on Paper, Galila's Collection***, 9/17/20 – 1/22/21, Jewish Museum of Belgium, Brussels, Belgium
Considering Civility, 10/1/20 – 1/22/21, Santa Clara University, Santa Clara, CA
- 2020 ***Cut, Fold and Handmade***, 05/07/20 – 6/14/20, Peninsula Fine Arts Center, Newport News, VA
The Art of the Book, 5/1/20 – 5/31/20, Seager Gray Gallery, Mill Valley, CA
- 2019 ***Poetry in Paper***, 10/04/19 – 9/20/20, Center for Papirkunst, Blokhuis, Denmark
Walt Whitman's Words, 10/04/19 – 12/14/19, The Center for Book Arts, New York, NY
The Flourish of Liberty, 6/16/19 – 8/31/19, Shandy Hall, Coxwold, England
Truth or Dare: A Reality Show, 9/18 – 7/19, 21c Museum Hotel, Cincinnati, OH
- 2018 ***A Way with Words***, 11/29/18 – 4/29/19, Children's Museum of the Arts, New York, NY
Fast, Cheap & Easy: The Copy Art Revolution, 9/14/18 – 12/15/18, CEPA Gallery, Buffalo, NY
A Sentimental Journey 250th Anniversary, 5/20/18 – 9/30/18, Shandy Hall, Coxwold, England
The Art of the Book, 5/01/18 – 5/31/18, Seager Gray Gallery, Mill Valley, CA
Art Basel Hong Kong, 3/29/18 – 3/31/18 with P•P•O•W, Hong Kong
- 2017 ***Book Art: A Novel Idea***, 10/27/17 – 3/4/18, The Morris Museum, Morristown, NJ
The Internal Machine, 10/6/17 – 12/16/17, The Center for Book Arts, New York, NY
The Brask Collection meets Willumsen, 9/9/17 – 2/18/18, J.F. Willumsens Museum, Frederikssund, Denmark

- Deep Cuts: Contemporary Paper Cutting*, 2/25/17 – 5/21/17, Currier Museum of Art, Manchester, NH
- Turn the Page: The First Ten Years of Hi-Fructose*, 2/10/17 – 05/07/17, Akron Art Museum, Akron, OH
- 2016 *The Blank Page Exhibition*, 7/9/16 – 9/30/16, Shandy Hall, Coxwold, UK
- Turn the Page*, 5/22/16 – 12/31/16, Virginia Museum of Contemporary Art, Virginia Beach, VA
- Charisma of the Book: The Exhibition*, 3/10/16 – 3/19/16, NYUAD Project Space, Abu Dhabi, UAE
- Between the Covers: Altered Books in Contemporary Art*, 2/5/16 – 6/6/16, Everhart Museum, Scranton, PA
- 2015 *Unhinged: Book Art on the Cutting Edge*, 9/27/15 – 1/3/16, Whatcom Museum, Bellingham, WA
- Book Art Biennial 2015*, 7/23/15 – 7/26/15, Minnesota Center for Book Arts, Minneapolis, MN
- Reimagined*, 7/14/15- 10/18/15, The Cornell Museum of Art and American Culture, Delray Beach, FL
- Book Arts*, 6/26/15 – 7/10/15, Cascais Cultural Centre, Cascais, Portugal
- 2014 *Odd Volumes*, 11/7/14 – 2/01/15, Yale University Art Gallery, New Haven, CT
- Behind the Personal Library*, 10/11/14 – 12/20/14, The Center for Book Arts, New York, NY
- Boundless: The Book Transformed*, 04/04/14 – 8/10/14, Mesa Contemporary Arts Museum, Mesa, AZ
- A book between two stools*, 3/01/14 – 9/07/15, Boghossian Foundation, Brussels, Belgium
- Obsessive Reductive*, 02/01/14 – 3/30/14, San Francisco Museum of Craft and Design, SF, CA
- 2013 *A Human Document*, 12/04/13 – 5/25/14, Pèrez Art Museum Miami, Miami, FL
- Fan Club*, 10/19/13 – 3/16/14, MIAM Museum, Sète, France
- Summer Reading*, 7/18/13 – 8/24/13, The Hole, New York, NY
- Drawing Inside the Perimeter*, 6/26/13 – 9/22/13, The High Museum of Art, Atlanta, GA
- PaperWorks*, 6/15/13 – 10/26/13, Berkshire Museum, Pittsfield, MA
- Rebound: Dissections and Excavations in Book Arts*, 5/23/13 – 7/6/13, Halsey Institute, Charleston, SC
- 2012 *Out of Print*, 9/13/12 – 11/25/12, Bakersfield Museum of Art, Bakersfield, CA
- Chattanooga Gems*, 8/25/12 – 10/21/12, Hunter Museum of American Art, Chattanooga, TN
- 40 Under 40*, 7/20/2012 – 2/3/2013, Smithsonian Museum, Renwick Gallery, Washington, D.C.
- A Cut Above: 12 Paper Masters*, 5/10/12 -6/24/12, Christopher Henry Gallery, New York, NY
- Rock, Paper, Scissors: Process & Perception*, 1/19/12 – 2/29/12, Aurora University, Aurora, IL
- 2011 *Bookish*, 9/25/11-1/15/12, San Jose Museum of Art, San Jose, CA
- BRP Paper*, 9/8/11-10/16/11, Black Rat Projects, London, England
- Modified Expression*, 8/6/11 – 10/12/11, The National Craft Gallery, Kilkenny, Ireland
- The (Un)framed Photograph*, 7/6/11 – 9/10/11, The Center for Book Arts, New York, NY
- Paperwork in 3D*, 5/15/11 – 10/30/11, Shelburne Museum, Shelburne, VT
- T_XT_RT*, 01/13/11 – 02/22/11, Jenkins Johnson Gallery, San Francisco, CA
- 2010 *The Book: A Contemporary View*, 12/22/10 – 4/17/11, DCCA, Wilmington, DE
- The Slice*, 11/20/10 – 12/15/10, AA Gallery, London, England
- Art on Paper 2010*, 11/7/10 – 2/06/11, Weatherspoon Art Museum, Greensboro, NC
- The Cutting Edge*, 10/7/10 – 11/12/10, Valle Orti, Valencia, Spain
- Skin*, 6/10/10 – 9/26/10, Wellcome Collection London, England
- Holland Paper Biennial*, 6/06/10 – 9/12/10, Museum Rijswijk, Rijswijk, Netherlands
- Substitute Teacher*, 3/05/10 – 5/16/10, The Contemporary, Atlanta, GA
- 2009 *Slash: Paper Under the Knife*, 10/07/09 – 04/04/10, Museum of Arts and Design, New York, NY
- A Flood of Pictures*, 06/19/09 – 08/01/09, Saltworks, Atlanta, GA
- Inappropriate Covers*, 04/11/09 – 05/24/09, Brown University, Providence, RI
- The Book Borrowers*, 02/24/09 – 06/14/09, Bellevue Arts Museum, Bellevue, WA
- Cutters*, 01/29/09 – 03/14/09, Hunter College, New York, NY
- 2008 *Banned & Recovered*, 8/15/08 - 11/26/08, San Francisco Center for the Book, San Francisco, CA

Domestica, 4/5/08 - 5/4/08, Edward Day Gallery, Toronto, Canada

HereThereEverywhere, 1/19/08 - 4/6/08, Chicago Cultural Center, Chicago, IL

Selected Press / Bibliography

- 2022 Braden, Allison, "Search History", *Oxford American*, Spring 2022 (Reproductions)
Camlot, Jason, and Weingarten, J.A., *Unpacking the Personal Library*, Wilfrid Laurier University Press (Cover)
Irodalmi Magazin, Volume 2 (Reproductions)
Ohanesian, Liz, "Unbound; Brian Dettmer", *Hi-Fructose Magazine*, Volume 65, 2022 (Reproductions)
Sterne, Laurence, *Voyage sentimental en France et en Italie*, Gallimard Publisher (Cover)
- 2021 Menguc, Murat Cem- *Covid Magazine*, Issue #9, January, 2021 (Reproductions)
- 2020 Featured Artist- "Horticulture", *December Magazine*, Volume 31.2, December, 2020
Pressman, Jessica, *Bookishness*, Columbia University Press (Reproduction)
Price, Leah, Editor, *Further Reading*, cover image (Reproduction)
Russell, Lindsay Rose, "Dictionary, Shaped: Artists' Books and Lexicography",
Dictionaries: Journal of the Dictionary Society of North America, Vol. 41, 2020 (Reproductions)
Seager, Donna, *The Art of the Book*, Exhibition Catalogue (Reproductions)
- 2019 Hirsch, Robert, *Fast, Cheap & Easy*, Exhibition Catalogue (Reproductions)
Lawrence, Deirdre, Curator, *Walt Whitman's Words*, Exhibition Catalogue (Reproductions)
Seager, Donna, *Art & Words*, Exhibition Catalogue (Reproductions)
Seager, Donna, *The Art of the Book*, Exhibition Catalogue (Reproductions)
- 2018 Borsuk, Amanda, *The Book*, (pg 184) MIT Press Essential Knowledge Series
Opera National de Paris, *Parsifal, Richard Wagner*, Opera Programme (Reproductions)
Pressman, Jessica, *Book Presence in a Digital Age*, Bloomsbury Publishing (Reproductions)
Wildgust, Patrick, *Paint Her To Your Own Mind*, Exhibition Catalogue, Lawrence Sterne Trust (Reproductions)
- 2017 Atlas, Nava, "Brian Dettmer, Paging Through Time", *Sculpture Magazine*, April 2017 (Reproductions)
Chong, Alan, *Deep Cuts*, Currier Museum of Art exhibition catalogue (Reproduction)
Columbia College, *Demo Magazine*, Issue 26, Spring/Summer 2017
De Roy, Layna, "Brian Dettmer- Poetic Recycling of Memories", *ESSE magazine*, #89 (Reproductions)
Loos, Ted, "When Art Collecting is A Family Affair", *The New York Times*, June 29, 2017
McGlynn, Tom, "The Internal Machine", *The Brooklyn Rail*, December 13th, 2017
- 2016 Dune, Carrey, "Encyclopedias Transformed into Dazzling, Dada-Inspired Sculptures" *Hyperallergic*, Sept 26, 2016
Durbanova, Anna, "Breathing New Life into Books", *Impakter*, (Reproductions)
Hey! Modern Art and Pop Culture, (contributed essay) *Hey! 4 Degrees Art*, (Reproductions)
Kattan, Bana, *The National*, Abu Dhabi, March 10, 2016 (Reproduction)
Martin, Nicholas, (exhibition catalogue), *Charisma of the Book*, (Reproductions)
Masuga, Katy, *Mixed Messages*, Manchester University Press (Reproductions)
Stewart, Garrett, *The Deed of Reading*, Cornell University Press, (Cover Art)
Virginia MOCA, (exhibition catalogue), *Turn the Page: The First Ten Years of Hi-Fructose* (Reproductions)
- 2015 Bendandi, Luca and Diman, Paz, *Skulpture*, (Reproductions)
Buszkiewicz, Milena, "Makulatura Sztuki", *HighLife*, May/June, 2015 (Reproductions)
Mangold, Sarah, (book cover- image commission), *Electrical Theories of Feminity*, (Reproductions)
Matilsky, Barbara, (exhibition catalogue), *Unhinged, Book Art on the Cutting Edge*, (Reproductions)
Nichols, Joseph Allen, *Jelly Bucket*, No. 6, 2015 (Reproductions)
Turnbaugh, Kristi, "D- Brian Dettmer", *Demo Magazine*, Issue Fall/Winter 2015 (Reproductions)
- 2014 Berti, Michela, "Dettmer, l'arte sovversiva di scolpire libri", *La Nazione*, July 19, 2014 (Reproductions)
Cherkasova, Natalia, *The Art Magazine, Moscow*, Cover Issue 1, 2014 (Reproductions)
Favilli, Elisa, "Amato, odiato e persino bruciato", *La Nazione*, July 18, 2014 (Reproductions)
Giancaspro, Mauro, "The Man Who Sculpts Books" *ARTEiN*, Issue 151- 06-07, 2014 (Reproductions)
Lessi, Fedrica, "Gia 5mila visitatori per i libri scolpiti di Brian Dettmer", *Il Tirreno*, August 30, 2014
Praagh, Anna van, "First Person Brian Dettmer", *Financial Times Weekend Magazine*, August 23/24, 2014
Schiavetti, Alessandro, "Brian Dettmer", *INSIDEART*, #98, 2014 (Reproductions)
Yale University Art Gallery, *Odd Volumes*, Exhibition Catalog (Reproductions)
- 2013 Designerbooks, *Paradise of Paper Art*, 2013 (Reproductions, Essay)
Hanus, Julie K., "Under Covers", *American Craft*, December, 2013 (Reproduction)
Heller, Stephen, "Repurposed", *The New York Times*, September 22, 2013 (Reproduction)
Heyenga, Laura, *Art Made from Books*, 2013 (Reproductions, Preface)
Prósperi, Germán, *Juan José Millás-Escenas de Metafiction*, Book Cover (Reproduction)
"Literature is in Great Shapes," *The Wall Street Journal*, June 1-2, 2013 (Reproduction)
- 2012 Baker, Kenneth, "Reviews," *San Francisco Chronicle*, February 11, 2012
Bell, Nicholas R., *40 Under 40: Craft Futures*, 2012 (Reproductions)
Feaster, Felicia, "Dettmer's book-sculptures profound," *The Atlanta Journal-Constitution*, October 26, 2012
Holcombe, Brian, "Brian Dettmer," *BLISS Magazine*, September 2012 (Reproductions)
Johns, Myke, "Book Carver Brian Dettmer," *NPR - City Café WABE 90.1FM*, August 20, 2012
Lapham, Lewis H., "Ignorance of Things Past," *Harper's*, May 2012 (Reproductions)

- Manco, Tristian, *Raw + Material = Art*, 2012 (Reproductions)
 Thomas, Peter & Donna, *1000 Artists' Books*, 2012, (Reproductions)
- 2011**
 Benato, Max, "Artist turns old books into sculptures", *The Guardian*, March 3, 2011 (Reproduction)
 CBS, "Artist makes high-priced sculptures from old books," *CBS Evening News*, May 15, 2011 (Video)
 Cullum, Jerry, "Brian Dettmer: Saltworks, Atlanta," *ARTnews*, May 2011 (Reproductions)
 Feaster, Felicia, "Brian Dettmer", *Art Papers*, January/ February, 2011 (Reproduction)
 Gestalten, *Book Arts, Iconic Sculptures and Installations made from Books*, published 2011 (Reproductions)
 Sanderson, Mark, "Literary Life", *The Telegraph*, March 13, 2011
 Stewart, Garrett, *Bookwork, Medium to Object to Concept to Art*, published 2011 (Reproductions)
 Vanasco, Jeannie, "Postmodern Deconstruction", *The New Yorker*, March 10, 2011 (Reproduction)
- 2010**
 Bufill, Juan, "Brian Dettmer esculpe y excava libros enciclopédicos" *La Vanguardia*, June 28, 2010 (Reproduction)
 Burton, Charlie, "Lit-crit's knifeman", *Wired Magazine UK*, May, 2010 (Reproductions)
 Jacobus, Lee A., *A World of Ideas*, (book cover/image commission) 2010 (Reproduction)
 Swartz, Rose, *Hayden's Ferry Review* Spring/Summer 2010 (Reproductions)
 Vejnoska, Jill, "Literary Expression", *The Atlanta Journal-Constitution*, May 2, 2010 (Reproductions)
 Walker, Rob, "Hit Rewind", *The New York Times Magazine*, April 25, 2010 (Reproduction)
- 2009**
 Baker, Kenneth, "Brian Dettmer turns books into sculptural pieces" *San Francisco Chronicle*, Sept. 12, 2009
 Dewan, Shaila, "An Upstart Art Scene, on Atlanta's West Side", *The New York Times*, November 22, 2009
 Edgar, Ray, "The fine art of cracking old spines", *The Age*, August 21, 2009 (Reproduction)
 Lamster, Mark, "Brush with Greatness" *ID Magazine*, March, April, 2009
 McFadden, David Revere, "Slash" *Museum of Arts and Design Exhibition Catalog*, 2009 (Reproductions)
 Schillinger, Lisa, "Words Without Borders", *The New York Times*, October 18, 2009 (Reproduction)
- 2008**
 Brown, Ellen Firsching "The Cut-Up Artist" *Fine Books & Collections*, May /June 2008 (Reproductions)
 Chiara, Federico, "Books" *Vogue Italia*, March, 2008 (Reproductions)
 Greenburg, Gary "A Mind of its Own" *Harper's* (image commission) June, 2008 (Reproduction)
 Hawgood, Alex, *The New York Times Style Magazine*, (image commission) March 30, 2008 (Reproduction)
 Hernandez, Noelia, "Nuevos libros viejos" *La Vanguardia*, February 13, 2008 (Reproduction)
 Landow, George, "Hors Livre" *Modern Painters*, November 2008, (Reproductions)
 Northrop, Jillian and Toast, "Brian Dettmer" *Hi Fructose Magazine*, Vol.7, March 2008 (Reproductions)
 Paul, Anne Murphy, "The First Ache" *New York Times Magazine* (Images for article), February 10, 2008
- 2007**
 Artner, Alan, "Art Reviews" *Chicago Tribune*, April 6, 2007
 Genocchio, Benjamin, "Tougher Than the Rest" *The New York Times*, July, 1, 2007
 Goddard, Peter, "Summer in the City of Dreams" *Toronto Star*, August 30, 2007 (Reproduction)
 Leaverton, Michael, "Digging Into a Good Book" *San Francisco Weekly*, July 9, 2007
 Martin, Stacy, "ReMixed Media" *San Francisco Bay Guardian*, July 25, 2007
 Tyson, Josh, "Spine Surgery" *Time Out Chicago*, March 29, 2007 (Reproduction)

Public Collections

21st Century Museum Hotel
 The Art Institute of Chicago Ryerson and Burnham Libraries, Chicago, IL
 Aurora University, Aurora, IL
 The Blackstone Hotel, Chicago, IL
 Bowdoin College Library, Brunswick, ME
 Buck Company, Chicago, IL
 California Polytechnic State University, Pomona, CA
 The Cleveland Institute of Art, Cleveland, OH
 Colección DKV, Spain
 Colección Solo, Madrid, Spain
 The Eaton Collection at UC Riverside, Riverside, CA
 Emory University, Atlanta, GA
 Fundación Sorigué, Barcelona, Spain
 The Gadsden Public Library, Gadsden, AL
 Harper College, Palatine, IL
 Haus des Papiers, Berlin, Germany
 High Museum of Art, Atlanta, GA
 Indiana University Fine Arts Library, Bloomington, IN
 MacEwan University, Edmonton, Alberta, Canada
 Microsoft, U.S.A.
 Middlebury College, Middlebury, VT
 The Museum of Contemporary Art of Georgia, Atlanta, GA

The Museum of Old and New Art, Tasmania, AU
The National Museum, Oslo, Norway
The New York Public Library, NY
Pérez Art Museum Miami
The Phoenix Public Library, Phoenix, AZ
Ringling College of Art and Design, Sarasota, FL
Sackner Archive of Concrete and Visual Poetry
San Jose Museum of Art, San Jose, CA
Savannah College of Art & Design, Jen Library, Savannah, GA
Shandy Hall, Coxwold, England
Smithsonian American Art Museum Renwick Gallery, Washington, D.C.
Temple University, Philadelphia, PA
Texas State University, San Marcos, TX
The University of Melbourne, Melbourne, Australia
University of Miami, Miami, FL
Wesleyan University, Middletown, CT
Yale University Art Gallery, New Haven, CT