Brian Dettmer info@briandettmer

4007	Education Columbia College Chicago B.A. Art and Basis / Art History
1997	Columbia College, Chicago B.A., Art and Design / Art History
	Solo Exhibitions
2021	Encyclopedia of All Nations, May 28 – June 26, 2021 Center for Book Arts, 28 West 27 th St., New York, NY
2020	Hardcovers and Paperbacks, March 10 – December 5, 2020 The University of Mississippi Museum, 412 University Ave., Oxford, MS
	TOO MUCH INFORMATION, March 3 – 9, 2020 SPRING/BREAK Art Show, 625 Madison Ave., New York, NY
2019	Elegies, September 4 – October 12, 2019 Nancy Toomey Fine Art, 1275 Minnesota Street, San Francisco, CA
2018	Selective Collective Memories, October 25, 2018 – January 5, 2019 Albany Museum of Art, 311 Meadowlark Drive, Albany, GA
2017	<i>Divided,</i> August 31 – October 6, 2017 <u>Texas A&M University</u> , 6300 Ocean Drive, Corpus Christi, TX
	Art of Facts, Brian Dettmer, February 7 – April 28, 2017 Schingoethe Center of Aurora University, 347 S. Gladstone Ave. Aurora, IL
2016	Dodo Data Dada, September 8 – October 15, 2016 P•P•O•W, 535 W. 22 nd Street, New York, NY
2015	Antisocial Media, new book work, May 8 – June 27, 2015 Packer Schopf, 942 W. Lake Street, Chicago, IL
	<i>Turn the Page- featured artist</i> , May 1 – May 2, 2015 <u>Turn the Page Artists' Book Fair</u> , The Forum, Norwich, United Kingdom
2014	Knowledge in Depth, December 11 – March 1, 2015 Morris Museum of Art, 1 Tenth Street, Augusta, GA
	A Decade of Book Sculpture, July 12 – September 14, 2014 Hermann Geiger Foundation, Piazza Guerrazzi 32/33 Cecina, Italy
2013	<i>Elemental,</i> October 25 – December 15, 2013 <u>Haverford College,</u> 370 Lancaster Avenue, Haverford, PA
	<i>Elemental,</i> May 30 – August 18, 2013 <u>Virginia Museum of Contemporary Art,</u> 2200 Parks Avenue, Virginia Beach, VA
	Brian Dettmer, March 7 – 10, 2013 <u>VOLTA NY</u> , 82 Mercer Street, New York, NY
2012	<i>Elemental,</i> October 20, 2012 - January 5, 2013 <u>Museum of Contemporary Art of Georgia (MOCA-GA)</u> , 75 Bennett St., Atlanta, GA
	Brian Dettmer, April 20 – May 28, 2012 <u>University of Maribor Library</u> , Gospejna ulica 10, Maribor, Slovenia
	<i>Textonomy</i> , February 2 – March 17, 2012 <u>Toomey Tourell Fine Art</u> , 49 Geary Street, San Francisco, CA
2011	Paper Back, November 4 - 20, 2011 Packer Schopf, 942 W. Lake Street, Chicago, IL
	<i>Brian Dettmer, Altered Books,</i> May 19, 2011 – June 11, 2011 Kinz + Tillou, 526 West 26 th St., Suite 416, New York, NY
2010	New Worlds to Conquer , November 20, 2010 – January 15, 2011 Saltworks, 664 11 th Street NW, Atlanta, GA

Ex Libris, May 27 – July 31, 2010 <u>MiTO Gallery</u>, Rosselló 193, Barcelona, Spain

2009	New Mixed Media, September 1 – 30, 2009 Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
	Adaptations, April 3 – May 9, 2009 Packer Schopf, 942 W. Lake Street, Chicago, IL
2008	Brian Dettmer, May 3 – June 14, 2008 Kinz, Tillou + Feigen 529 W. 20 th Street, 11 th Floor, New York, NY
	<i>The Cemetery of Forgotten Books,</i> January 31 – March 8, 2008 <u>MiTO Gallery</u> , Rosselló 193, Barcelona, Spain
2007	Remixed Media, July 3 — August 11, 2007 Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
	Postoperative, February 2 – April 20, 2007 International Museum of Surgical Science , 1524 N. Lake Shore Drive, Chicago, IL
2006	Second Nature, November 30, 2006 – January 6, 2007 Art & Idea, 529 W. 20 th Street, Floor 7, New York, NY
2005	Altered States- explorations in media modification, December 9, 2005 – January 14, 2006 Aron Packer Gallery, 118 N. Peoria, Chicago, IL
	Selected Group Exhibitions
2022	Some Really Great Things, 7/08/22 – 8/27/22, Nancy Toomey Fine Art, San Francisco, CA
	The Art of the Book, 4/23/22 - 5/29/22, Seager Gray Gallery, Mill Valley, CA
	Overdose, 4/25/22 – 7/30/22, Design Museum Holon, Tel Aviv, Israel
2021	Works on Paper, Galila's Collection, 9/17/20 – 1/22/21, Jewish Museum of Belgium, Brussels, Belgium
	Considering Civility, 10/1/20 – 1/22/21, Santa Clara University, Santa Clara, CA
2020	Cut, Fold and Handmade, 05/07/20 – 6/14/20, Peninsula Fine Arts Center, Newport News, VA
	The Art of the Book, 5/1/20 – 5/31/20, Seager Gray Gallery, Mill Valley, CA
2019	Poetry in Paper, 10/04/19 – 9/20/20, Center for Papirkunst, Blokhus, Denmark
	Walt Whitman's Words, 10/04/19 – 12/14/19, The Center for Book Arts, New York, NY
	The Flourish of Liberty, 6/16/19 – 8/31/19, Shandy Hall, Coxwold, England
	<i>Truth or Dare: A Reality Show,</i> 9/18 – 7/19, <u>21c Museum Hotel</u> , Cincinnati, OH
2018	A Way with Words, 11/29/18 – 4/29/19, Children's Museum of the Arts, New York, NY
2010	Fast, Cheap & Easy: The Copy Art Revolution, 9/14/18 – 12/15/18, CEPA Gallery, Buffalo, NY
	A Sentimental Journey 250th Anniversary, 5/20/18 – 9/30/18, Shandy Hall, Coxwold, England
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	The Art of the Book, 5/01/18 – 5/31/18, Seager Gray Gallery, Mill Valley, CA
0047	Art Basel Hong Kong, 3/29/18 – 3/31/18 with P•P•O•W, Hong Kong
2017	Book Art: A Novel Idea, 10/27/17 – 3/4/18, The Morris Museum, Morristown, NJ
	The Internal Machine, 10/6/17 – 12/16/17, The Center for Book Arts, New York, NY
	The Brask Collection meets Willumsen, 9/9/17 – 2/18/18, <u>J.F. Willumsens Museum</u> , Frederikssund, Denmark
	Deep Cuts: Contemporary Paper Cutting, 2/25/17 – 5/21/17, Currier Museum of Art, Manchester, NH
	Turn the Page: The First Ten Years of Hi-Fructose, 2/10/17 – 05/07/17, Akron Art Museum, Akron, OH
2016	The Blank Page Exhibition, 7/9/16 – 9/30/16, Shandy Hall, Coxwold, UK
	Turn the Page, 5/22/16 – 12/31/16, Virginia Museum of Contemporary Art, Virginia Beach, VA
	Charisma of the Book: The Exhibition, 3/10/16 – 3/19/16, NYUAD Project Space, Abu Dhabi, UAE
	Between the Covers: Altered Books in Contemporary Art, 2/5/16 – 6/6/16, Everhart Museum, Scranton, PA
2015	Unhinged: Book Art on the Cutting Edge, 9/27/15 – 1/3/16, Whatcom Museum, Bellingham, WA
	Book Art Biennial 2015, 7/23/15 – 7/26/15, Minnesota Center for Book Arts, Minneapolis, MN
	Reimagined, 7/14/15- 10/18/15, The Cornell Museum of Art and American Culture, Delray Beach, FL
	Book Arts, 6/26/15 – 7/10/15, Cascais Cultural Centre, Cascias, Portugal
2014	Odd Volumes, 11/7/14 – 2/01/15, Yale University Art Gallery, New Haven, CT

Behind the Personal Library, 10/11/14 - 12/20/14, The Center for Book Arts, New York, NY

Boundless: The Book Transformed, 04/04/14 - 8/10/14, Mesa Contemporary Arts Museum, Mesa, AZ

A book between two stools, 3/01/14 - 9/07/15, Boghossian Foundation, Brussels, Belgium

Obsessive Reductive, 02/01/14 - 3/30/14, San Francisco Museum of Craft and Design, SF, CA

2013 A Human Document, 12/04/13 – 5/25/14, Pèrez Art Museum Miami, Miami, FL

Fan Club, 10/19/13 - 3/16/14, MIAM Museum, Sète, France

Summer Reading, 7/18/13 – 8/24/13, The Hole, New York, NY

Drawing Inside the Perimeter, 6/26/13 – 9/22/13, The High Museum of Art, Atlanta, GA

PaperWorks, 6/15/13 - 10/26/13, Berkshire Museum, Pittsfield, MA

Rebound: Dissections and Excavations in Book Arts, 5/23/13 - 7/6/13, Halsey Institute, Charleston, SC

2012 Out of Print, 9/13/12 – 11/25/12, Bakersfield Museum of Art, Bakersfield, CA

Chattanooga Gems, 8/25/12 – 10/21/12, Hunter Museum of American Art, Chattanooga, TN

40 Under 40, 7/20/2012 - 2/3/2013, Smithsonian Museum, Renwick Gallery, Washington, D.C.

A Cut Above: 12 Paper Masters, 5/10/12 -6/24/12, Christopher Henry Gallery, New York, NY

Rock, Paper, Scissors: Process & Perception, 1/19/12 - 2/29/12, Aurora University, Aurora, IL

2011 Bookish, 9/25/11-1/15/12, San Jose Museum of Art, San Jose, CA

BRP Paper, 9/8/11-10/16/11, Black Rat Projects, London, England

Modified Expression, 8/6/11 – 10/12/11, The National Craft Gallery, Kilkenny, Ireland

The (Un)framed Photograph, 7/6/11 – 9/10/11, The Center for Book Arts, New York, NY

Paperwork in 3D, 5/15/11 - 10/30/11, Shelburne Museum, Shelburne, VT

T_XT_RT, 01/13/11 - 02/22/11, Jenkins Johnson Gallery, San Francisco, CA

2010 The Book: A Contemporary View, 12/22/10 – 4/17/11, DCCA, Wilmington, DE

The Slice, 11/20/10 - 12/15/10, AA Gallery, London, England

Art on Paper 2010, 11/7/10 - 2/06/11, Weatherspoon Art Museum, Greensboro, NC

The Cutting Edge, 10/7/10 - 11/12/10, Valle Orti, Valencia, Spain

Skin, 6/10/10 – 9/26/10, Wellcome Collection London, England

Holland Paper Biennial, 6/06/10 - 9/12/10, Museum Rijswijk, Rijswijk, Netherlands

Substitute Teacher, 3/05/10 - 5/16/10, The Contemporary, Atlanta, GA

2009 Slash: Paper Under the Knife, 10/07/09 – 04/04/10, Museum of Arts and Design, New York, NY

A Flood of Pictures, 06/19/09 - 08/01/09, Saltworks, Atlanta, GA

Inappropriate Covers, 04/11/09 - 05/24/09, Brown University, Providence, RI

The Book Borrowers, 02/24/09 - 06/14/09, Bellevue Arts Museum, Bellevue, WA

Cutters, 01/29/09 – 03/14/09, <u>Hunter College</u>, New York, NY

2008 Banned & Recovered, 8/15/08 - 11/26/08, San Francisco Center for the Book, San Francisco, CA

Domestica, 4/5/08 - 5/4/08, Edward Day Gallery, Toronto, Canada

HereThereEverywhere, 1/19/08 - 4/6/08, Chicago Cultural Center, Chicago, IL

Selected Press / Bibliography

2020 Featured Artist- "Horticulture", *December Magazine*, Volume 31.2, December, 2020

Pressman, Jessica, *Bookishness*, Columbia University Press (Reproduction)

Price, Leah, Editor, *Further Reading*, cover image (Reproduction)

Russell, Lindsay Rose, "Dictionary, Shaped: Artists' Books and Lexicography",

Dictionaries: Journal of the Dictionary Society of North America, Vol. 41, 2020 (Reproductions)

Seager, Donna, *The Art of the Book*, Exhibition Catalogue (Reproductions)

2019 Hirsch, Robert, *Fast, Cheap & Easy,* Exhibition Catalogue (Reproductions)

Lawrence, Deirdre, Curator, Walt Whitman's Words, Exhibition Catalogue (Reproductions)

Seager, Donna, *Art & Words*, Exhibition Catalogue (Reproductions)

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Seager, Donna, The Art of the Book, Exhibition Catalogue (Reproductions)
2018
        Borsuk, Amanda, The Book, (pg 184) MIT Press Essential Knowledge Series
        Opera National de Paris, Parsifal, Richard Wagner, Opera Programme (Reproductions)
        Pressman, Jessica, Book Presence in a Digital Age, Bloomsbury Publishing (Reproductions)
        Wildgust, Patrick, Paint Her To Your Own Mind, Exhibition Catalogue, Lawrence Sterne Trust (Reproductions)
2017
        Atlas, Nava, "Brian Dettmer, Paging Through Time", Sculpture Magazine, April 2017 (Reproductions)
        Chong, Alan, Deep Cuts, Currier Museum of Art exhibition catalogue (Reproduction)
        Columbia College, Demo Magazine, Issue 26, Spring/Summer 2017
        De Roy, Layna, "Brian Dettmer- Poetic Recycling of Memories", ESSE magazine, #89 (Reproductions)
        Loos, Ted, "When Art Collecting is A Family Affair", The New York Times, June 29, 2017
        McGlynn, Tom, "The Internal Machine", The Brooklyn Rail, December 13th, 2017
2016
        Dune, Carrey, "Encyclopedias Transformed into Dazzling, Dada-Inspired Sculptures" Hyperallergic, Sept 26, 2016
        Durbanova, Anna, "Breathing New Life into Books", Impakter, (Reproductions)
        Hey! Modern Art and Pop Culture, (contributed essay) Hey! 4 Degrees Art, (Reproductions)
        Kattan, Bana, The National, Abu Dhabi, March 10, 2016 (Reproduction)
        Martin, Nicholas, (exibition catalogue), Charisma of the Book, (Reproductions)
        Masuga, Katy, Mixed Messages, Manchester University Press (Reproductions)
        Stewart, Garrett, The Deed of Reading, Cornell University Press, (Cover Art)
        Virginia MOCA, (exibition catalogue), Turn the Page: The First Ten Years of Hi-Fructose (Reproductions)
2015
        Bendandi, Luca and Diman, Paz, Skullture, (Reproductions)
        Buszkiewicz, Milena, "Makulatura Sztuki", HighLife, May/June, 2015 (Reproductions)
        Mangold, Sarah, (book cover- image commission), Electrical Theories of Feminity, (Reproductions)
        Matilsky, Barbara, (exibition catalogue), Unhinged, Book Art on the Cutting Edge, (Reproductions)
        Nichols, Joseph Allen, Jelly Bucket, No. 6, 2015 (Reproductions)
        Turnbaugh, Kristi, "D- Brian Dettmer", Demo Magazine, Issue Fall/Winter 2015 (Reproductions)
2014
        Berti, Michela, "Dettmer, l'arte sovversiva di scolpire libri", La Nazione, July 19, 2014 (Reproductions)
        Cherkasova, Natalia, The Art Magazine, Moscow, Cover Issue 1, 2014 (Reproductions)
        Favilli, Elisa, "Amato, odiato e persino bruciato", La Nazione, July 18, 2014 (Reproductions)
        Giancaspro, Mauro, "The Man Who Sculpts Books" ARTEIN, Issue 151- 06-07, 2014 (Reproductions)
        Lessi, Fedrica, "Gia 5mila visitatori per i libri scolpiti di Brian Dettmer", Il Tirreno, August 30, 2014
        Praagh, Anna van, "First Person Brian Dettmer", Financial Times Weekend Magazine, August 23/24, 2014
        Schiavetti, Alessandro, "Brian Dettmer", INSIDEART, #98, 2014 (Reproductions)
        Yale University Art Gallery, Odd Volumes, Exhibition Catalog (Reproductions)
2013
        Designerbooks, Paradise of Paper Art, 2013 (Reproductions, Essay)
        Hanus, Julie K., "Under Covers", American Craft, December, 2013 (Reproduction)
        Heller, Stephen, "Repurposed", The New York Times, September 22, 2013 (Reproduction)
        Heyenga, Laura, Art Made from Books, 2013 (Reproductions, Preface)
        Prósperi, Germán, Juan José Millás-Escenas de Metaficcion, Book Cover (Reproduction)
         "Literature is in Great Shapes," The Wall Street Journal, June 1-2, 2013 (Reproduction)
2012
        Baker, Kenneth, "Reviews," San Francisco Chronicle, February 11, 2012
        Bell, Nicholas R., 40 Under 40: Craft Futures, 2012 (Reproductions)
        Feaster, Felicia, "Dettmer's book-sculptures profound," The Atlanta Journal-Constitution, October 26, 2012
        Holcombe, Brian, "Brian Dettmer," BL!SSS Magazine, September 2012 (Reproductions)
        Johns, Myke, "Book Carver Brian Dettmer," NPR - City Café WABE 90.1FM, August 20, 2012
        Lapham, Lewis H., "Ignorance of Things Past," Harper's, May 2012 (Reproductions)
        Manco, Tristian, Raw + Material = Art, 2012 (Reproductions)
        Thomas, Peter & Donna, 1000 Artists' Books, 2012, (Reproductions)
2011
        Benato, Max, "Artist turns old books into sculptures", The Guardian, March 3, 2011 (Reproduction)
        CBS, "Artist makes high-priced sculptures from old books," CBS Evening News, May 15, 2011 (Video)
        Cullum, Jerry, "Brian Dettmer: Saltworks, Atlanta," ARTnews, May 2011 (Reproductions)
        Feaster, Felícia, "Brian Dettmer", Art Papers, January/ February, 2011 (Reproduction)
        Gestalten. Book Arts. Iconic Sculptures and Installations made from Books, published 2011 (Reproductions)
        Sanderson, Mark, "Literary Life", The Telegraph, March 13, 2011
        Stewart, Garrett, Bookwork, Medium to Object to Concept to Art, published 2011 (Reproductions)
        Vanasco, Jeannie, "Postmodern Deconstruction", The New Yorker, March 10, 2011 (Reproduction)
2010
        Bufill, Juan, "Brian Dettmer esculpe y excava libros enciclopédicos" La Vanguardia, June 28, 2010 (Reproduction)
        Burton, Charlie, "Lit-crit's knifeman", Wired Magazine UK, May, 2010 (Reproductions)
        Jacobus, Lee A., A World of Ideas, (book cover/image commission) 2010 (Reproduction)
        Swartz, Rose, Hayden's Ferry Review Spring/Summer 2010 (Reproductions)
        Vejnoska, Jill, "Literary Expression", The Atlanta Journal-Constitution, May 2, 2010 (Reproductions)
        Walker, Rob, "Hit Rewind", The New York Times Magazine, April 25, 2010 (Reproduction)
2009
        Baker, Kenneth, "Brian Dettmer turns books into sculptural pieces" San Francisco Chronicle, Sept. 12, 2009
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Dewan, Shaila, "An Upstart Art Scene, on Atlanta's West Side", The New York Times, November 22, 2009

Edgar, Ray, "The fine art of cracking old spines", The Age, August 21, 2009 (Reproduction)

Lamster, Mark, "Brush with Greatness" ID Magazine, March, April, 2009

McFadden, David Revere, "Slash" Museum of Arts and Design Exhibition Catalog, 2009 (Reproductions)

Schillinger, Lisa, "Words Without Borders", *The New York Times*, October 18, 2009 (Reproduction)

2008 Brown, Ellen Firsching "The Cut-Up Artist" Fine Books & Collections, May /June 2008 (Reproductions)

Chiara, Federico, "Books" Vogue Italia, March, 2008 (Reproductions)

Greenburg, Gary "A Mind of its Own" Harper's (image commission) June, 2008 (Reproduction)

Hawgood, Alex, The New York Times Style Magazine, (image commission) March 30, 2008 (Reproduction)

Hernandez, Noelia, "Nuevos libros viejos" *La Vanguardia*, February 13, 2008 (Reproduction)

Landow, George, "Hors Livre" *Modern Painters*, November 2008, (Reproductions)

Northrop, Jillian and Toast, "Brian Dettmer" Hi Fructose Magazine, Vol.7, March 2008 (Reproductions)

Paul, Anne Murphy, "The First Ache" New York Times Magazine (Images for article), February 10, 2008

2007 Artner, Alan, "Art Reviews" *Chicago Tribune*, April 6, 2007

Genocchio, Benjamin, "Tougher Than the Rest" The New York Times, July, 1, 2007

Goddard, Peter, "Summer in the City of Dreams" *Toronto Star*, August 30, 2007 (Reproduction)

Leaverton, Michael, "Digging Into a Good Book" San Francisco Weekly, July 9, 2007

Martin, Stacy, "ReMixed Media" San Francisco Bay Guardian, July 25, 2007

Tyson, Josh, "Spine Surgery" *Time Out Chicago*, March 29, 2007 (Reproduction)

Public Collections

21st Century Museum Hotel

The Art Institute of Chicago Ryerson and Burnham Libraries, Chicago, IL

Aurora University, Aurora, IL

The Blackstone Hotel, Chicago, IL

Bowdoin College Library, Brunswick, ME

Buck Company, Chicago, IL

California Polytechnic State University, Pomona, CA

The Cleveland Institute of Art, Cleveland, OH

Collección DKV, Spain

Collección Solo, Madrid, Spain

The Eaton Collection at UC Riverside, Riverside, CA

Emory University, Atlanta, GA

Fundación Sorigué, Barcelona, Spain

The Gadsden Public Library, Gadsden, AL

Harper College, Palatine, IL

High Museum of Art, Atlanta, GA

Indiana University Fine Arts Library, Bloomington, IN

MacEwan University, Edmonton, Alberta, Canada

Microsoft, U.S.A.

Middlebury College, Middlebury, VT

The Museum of Contemporary Art of Georgia, Atlanta, GA

The Museum of Old and New Art, Tasmania, AU

The National Museum, Oslo, Norway

The New York Public Library, NY

Pérez Art Museum Miami

The Phoenix Public Library, Phoenix, AZ

Ringling College of Art and Design, Sarasota, FL

Sackner Archive of Concrete and Visual Poetry

San Jose Museum of Art, San Jose, CA

Savannah College of Art & Design, Jen Library, Savannah, GA

Shandy Hall, Coxwold, England

Smithsonian American Art Museum Renwick Gallery, Washington, D.C.

Temple University, Philadelphia, PA

The University of Melbourne, Melbourne, Australia

University of Miami, Miami, FL

Wesleyan University, Middletown, CT

Yale University Art Gallery, New Haven, CT