

**Education** Columbia College, Chicago B.A., Art and Design / Art History

**Solo Exhibitions**

- 2017** *Divided*, August 31 – October 6, 2017  
Texas A&M University, 6300 Ocean Drive, Corpus Christi, TX
- art of facts, Brian Dettmer*, February 7 – April 28, 2017  
Schingoethe Center of Aurora University, 347 S. Gladstone Ave. Aurora, IL
- 2016** *Dodo Data Dada*, September 8 – October 15, 2016  
PPOW, 535 W. 22<sup>nd</sup> Street, New York, NY 10011
- 2015** *Antisocial Media, new book work*, May 8 – June 27, 2015  
Packer Schopf, 942 W. Lake Street, Chicago, IL 60607
- Turn the Page- featured artist*, May 1 – May 2, 2015  
Turn the Page Artists' Book Fair, The Forum, Norwich, United Kingdom
- 2014** *Knowledge in Depth* December 11 – March 1, 2015  
Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901
- A Decade of Book Sculpture*, July 12 – September 14, 2014  
Hermann Geiger Foundation, Piazza Guerrazzi 32/33 Cecina, Italy
- 2013** *Elemental*, October 25 – December 15, 2013  
Haverford College, 370 Lancaster Avenue, Haverford, PA 19041
- Elemental*, May 30 – August 18, 2013  
Virginia Museum of Contemporary Art, 2200 Parks Avenue, Virginia Beach, VA 23451
- Brian Dettmer*, March 7 – 10, 2013  
VOLTA NY, 82MERCER (Entrance at 76 Mercer Street), New York, NY 10013
- Elemental Selections*, February 1 – April 28, 2013  
Fullerton Public Library, 353 West Commonwealth Avenue, Fullerton, CA 92832
- 2012** *Elemental*, October 20, 2012 - January 5, 2013  
Museum of Contemporary Art of Georgia (MOCA-GA), 75 Bennett St NW #A2, Atlanta, GA
- Brian Dettmer*, April 20 – May 28, 2012  
University of Maribor Library, Gospejna ulica 10, Maribor, Slovenia
- Textonomy*, February 2 – March 17, 2012  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- Brian Dettmer, Selected Works*, February – March 2012  
Jewish Community Center of San Francisco, 3200 California Street, San Francisco, CA
- 2011** *Paper Back*, November 4 - 20, 2011  
Packer Schopf, 942 W. Lake Street, Chicago, IL
- Brian Dettmer, Altered Books*, May 19, 2011 – June 11, 2011  
Kinz + Tillou, 526 West 26<sup>th</sup> St., Suite 416, New York, NY
- 2010** *New Worlds to Conquer*, November 20, 2010 – January 15, 2011  
Saltworks, 664 11<sup>th</sup> Street NW, Atlanta, GA
- Ex Libris*, May 27 – July 31, 2010  
MiTO Gallery, Rosselló 193, Barcelona, Spain,
- 2009** *New Mixed Media*, September 1 – 30, 2009  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA
- Adaptations*, April 3 – May 9, 2009  
Packer Schopf, 942 W. Lake Street, Chicago, IL
- 2008** *Brian Dettmer*, May 3 – June 14, 2008  
Kinz, Tillou + Feigen 529 W. 20<sup>th</sup> Street, 11<sup>th</sup> Floor, New York, NY

***The Cemetery of Forgotten Books***, January 31 – March 8, 2008  
MiTO Gallery, Rosselló 193, Barcelona, Spain,

**2007** ***Remixed Media***, July 3 – August 11, 2007  
Toomey Tourell Fine Art, 49 Geary Street, San Francisco, CA

***Postoperative***, February 2 – April 20, 2007  
International Museum of Surgical Science, 1524 N. Lake Shore Drive, Chicago, IL

**2006/7** ***Second Nature***, November 30, 2006 – January 6, 2007  
Art & Idea, 529 W. 20<sup>th</sup> Street, Floor 7, New York, NY

**2005/6** ***Altered States- explorations in media modification***, December 9, 2005 – January 14, 2006  
Aron Packer Gallery, 118 N. Peoria, Chicago, IL

**2003** ***Book Work, Dissections and Excavations***, November 21 – December 27, 2003  
Aron Packer Gallery 118 N. Peoria, Chicago, IL

### **Selected Group Exhibitions**

**2017** ***Turn the Page: The First Ten Years of Hi-Fructose***, 6/11/17 – 09/17/17, Crocker Art Museum, Sacramento, CA

***Deep Cuts: Contemporary Paper Cutting***, 2/25/17 – 5/21/17, Currier Museum of Art, Manchester, NH

***Turn the Page: The First Ten Years of Hi-Fructose***, 2/10/17 – 05/07/17, Akron Art Museum, Akron, OH

***Cut Up/ Cut Out***, 12/18/16- 3/5/17, Bedford Gallery, Walnut Creek, CA

**2016** ***The Blank Page Exhibition***, 7/9/16 – 9/30/16, Shandy Hall, Coxwold, UK

***Turn the Page***, 5/22/16 – 12/31/16, Virginia Museum of Contemporary Art, Virginia Beach, VA

***Charisma of the Book: The Exhibition***, 3/10/16 – 3/19/16, NYUAD Project Space, Abu Dhabi, UAE

***Between the Covers: Altered Books in Contemporary Art***, 2/5/16 – 6/6/16, Everhart Museum, Scranton, PA

**2015** ***Unhinged: Book Art on the Cutting Edge***, 9/27/15 – 1/3/16, Whatcom Museum, Bellingham, WA

***Book Art Biennial 2015***, 7/23/15 – 7/26/15, Minnesota Center for Book Arts, Minneapolis, MN

***Reimagined***, 7/14/15- 10/18/15, The Cornell Museum of Art and American Culture, Delray Beach, FL

***Book Arts***, 6/26/15 – 7/10/15, Cascais Cultural Centre, Cascais, Portugal

**2014** ***Odd Volumes***, 11/7/14 – 2/01/15, Yale University Art Gallery, New Haven, CT

***Behind the Personal Library***, 10/11/14 – 12/20/14, The Center for Book Arts, New York, NY

***Boundless: The Book Transformed***, 04/04/14 – 8/10/14, Mesa Contemporary Arts Museum, Mesa, AZ

***Once Upon a Time***, 03/24/14 – 5/30/14, California State University, Fresno, CA

***A book between two stools***, 3/01/14 – 9/07/15, Boghossian Foundation, Brussels, Belgium

***Obsessive Reductive***, 02/01/14 – 3/30/14, San Francisco Museum of Craft and Design, SF, CA

**2013** ***A Human Document***, 12/04/13 – 5/25/14, Pérez Art Museum Miami, Miami, FL

***Fan Club***, 10/19/13 – 3/16/14, MIAM Museum, Sète, France

***The Illuminated Library***, 9/21/13 – 10/17/13, San Francisco State University, San Francisco, CA

***Summer Reading***, 7/18/13 – 8/24/13, The Hole, New York, NY

***Drawing Inside the Perimeter***, 6/26/13 – 9/22/13, The High Museum of Art, Atlanta, GA

***PaperWorks***, 6/15/13 – 10/26/13, Berkshire Museum, Pittsfield, MA

***Rebound: Dissections and Excavations in Book Arts***, 5/23/13 – 7/6/13, Halsey Institute, Charleston, SC

***Hey! Modern Art & Pop Culture***, 1/13 – 8/13, Musée de la Halle Saint Pierre, Paris, France

**2012** ***Out of Print***, 9/13/12 – 11/25/12, Bakersfield Museum of Art, Bakersfield, CA

***Chattanooga Gems***, 8/25/12 – 10/21/12, Hunter Museum of American Art, Chattanooga, TN

***40 Under 40***, 7/20/2012 – 2/3/2013, Smithsonian Museum, Renwick Gallery, Washington, D.C.

***A Cut Above: 12 Paper Masters***, 5/10/12 -6/24/12, Christopher Henry Gallery, New York, NY

- The Art of the Book**, 4/17/12 – 5/31/12, Seager Gray Gallery, Mill Valley, CA
- Rock, Paper, Scissors: Process & Perception**, 1/19/12 – 2/29/12, Aurora University, Aurora, IL
- 2011 **Extreme Materials 2**, 10/23/11-1/15/12, Memorial Art Gallery, Rochester, NY
- Bookish**, 9/25/11-1/15/12, San Jose Museum of Art, San Jose, CA
- BRP Paper**, 9/8/11-10/16/11, Black Rat Projects, London, England
- Modified Expression**, 8/6/11 – 10/12/11, The National Craft Gallery, Kilkenny, Ireland
- The (Un)framed Photograph**, 7/6/11 – 9/10/11, The Center for Book Arts, New York, NY
- Paperwork in 3D**, 5/15/11 – 10/30/11, Shelburne Museum, Shelburne, VT
- Old Souls (Reincarnated Objects)**, 5/6/11 – 6/25/11, Wexler Gallery, Philadelphia, PA
- T\_XT\_RT**, 01/13/11 – 02/22/11, Jenkins Johnson Gallery, San Francisco, CA
- 2010 **The Book: A Contemporary View**, 12/22/10 – 4/17/11, DCCA, Wilmington, DE
- The Slice**, 11/20/10 – 12/15/10, AA Gallery, London, England
- Art on Paper 2010**, 11/7/10 – 2/06/11, Weatherspoon Art Museum, Greensboro, NC
- The Cutting Edge**, 10/7/10 – 11/12/10, Valle Orti, Valencia, Spain
- Skin**, 6/10/10 – 9/26/10, Wellcome Collection London, England
- Holland Paper Biennial**, 6/06/10 – 9/12/10, Museum Rijswijk, Rijswijk, Netherlands
- Substitute Teacher**, 3/05/10 – 5/16/10, The Contemporary, Atlanta, GA
- Beyond Words**, 1/17/10 – 5/30/10, Kohler Arts Center, Sheboygan, WI
- 2009 **Slash: Paper Under the Knife**, 10/07/09 – 04/04/10, Museum of Arts and Design, New York, NY
- All American**, 07/11/09 – 10/31/09, Salt Lake Art Center, Salt Lake City, UT
- A Flood of Pictures**, 06/19/09 – 08/01/09, Saltworks, Atlanta, GA
- Deviate**, 05/22/09 – 06/27/09, Schroeder Romero, New York, NY
- Inappropriate Covers**, 04/11/09 – 05/24/09, Brown University, Providence, RI
- The Book Borrowers**, 02/24/09 – 06/14/09, Bellevue Arts Museum, Bellevue, WA
- Cutters**, 01/29/09 – 03/14/09, Hunter College, New York, NY
- 2008 **Banned & Recovered**, 8/15/08 - 11/26/08, San Francisco Center for the Book, San Francisco, CA
- Domestica**, 4/5/08 - 5/4/08, Edward Day Gallery, Toronto, Canada
- HereThereEverywhere**, 1/19/08 - 4/6/08, Chicago Cultural Center, Chicago, IL
- 2007 **Urtopia**, 8/09/07 - 09/02/07 Edward Day Gallery, Toronto, Canada
- Another Story**, 8/12/07 - 10/07/07 Hyde Park Art Center, Chicago, IL
- 2006 **Silk Road Oasis**, 6/01/06 - 9/30/06 Chicago Tourism Center, Chicago, IL
- Interregno**, 4/27/06 Art & Idea, Mexico City, Mexico

### **Selected Press / Bibliography**

- 2017 Constable, Burt, "Turning Dying Books into Living Art", **The Daily Herald**, February 5, 2017 (Reproductions)
- 2016 Berry, Jill, **Making Art From Maps**, (Reproductions)
- Del Mar College, (contributed essay) **50th Annual National Drawing & Small Sculpture Show**
- Dune, Carrey, "Encyclopedias Transformed into Dazzling, Dada-Inspired Sculptures" **Hyperallergic**, Sept 26, 2016
- Durbanova, Anna, "Breathing New Life into Books", **Impakter**, (Reproductions)
- Hey! Modern Art and Pop Culture, (contributed essay) **Hey! 4 Degrees Art**, (Reproductions)
- Huh, Douglas, (contributed essay) **The Habit : Life Strategies from the World's Most Creative Leaders**
- Kattan, Bana, **The National**, Abu Dhabi, March 10, 2016 (Reproduction)
- Martin, Nicholas, (exhibition catalogue), **Charisma of the Book**, (Reproductions)
- Masuga, Katy, **Mixed Messages**, Manchester University Press (Reproductions)
- Shi, Diana, "Artist Embraces Books for his Collage Works", **The Creator's Project**, October 7, 2016
- Stewart, Garrett, **The Deed of Reading**, Cornell University Press, (Cover Art)
- Virginia MOCA, (exhibition catalogue), **Turn the Page: The First Ten Years of Hi-Fructose** (Reproductions)
- 2015 Bendandi, Luca and Diman, Paz, **Skulpture**, (Reproductions)

- Buszkiewicz, Milena, "Makulatura Sztuki", *HighLife*, May/June, 2015 (Reproductions)
- Mangold, Sarah, (book cover- image commission), *Electrical Theories of Feminity*, (Reproductions)
- Matilsky, Barbara, (exhibition catalogue), *Unhinged, Book Art on the Cutting Edge*, (Reproductions)
- Nichols, Joseph Allen, *Jelly Bucket*, No. 6, 2015 (Reproductions)
- Turnbaugh, Kristi, "D- Brian Dettmer", *Demo Magazine*, Issue Fall/Winter 2015 (Reproductions)
- Waltz, William, *Conduit, Wonder- The Awesome Issue*, #26 (Reproductions)
- 2014** Berti, Michela, "Dettmer, l'arte sovversiva di scolpire libri", *La Nazione*, July 19, 2014 (Reproductions)
- Cherkasova, Natalia, *The Art Magazine, Moscow*, Cover Issue 1, 2014 (Reproductions)
- Engelhardt, Arndt, *Arsenale jüdischen Wissens*, Book Cover (Reproduction)
- Favilli, Elisa, "Amato, odiato e persino bruciato", *La Nazione*, July 18, 2014 (Reproductions)
- Giancaspro, Mauro, "The Man Who Sculpts Books" *ARTEiN*, Issue 151- 06-07, 2014 (Reproductions)
- Hightone Books, *Paper Secret 1*, (Reproductions)
- Lessi, Fedrica, "Gia 5mila visitatori per i libri scolpiti di Brian Dettmer", *Il Tirreno*, August 30, 2014
- Praagh, Anna van, "First Person Brian Dettmer", *Financial Times Weekend Magazine*, August 23/24, 2014
- Schiavetti, Alessandro, "Brian Dettmer", *INSIDEART*, #98, 2014 (Reproductions)
- Wongpakdee, Patty, *Art Without Waste*, (Reproductions)
- Yale University Art Gallery, *Odd Volumes*, Exhibition Catalog (Reproductions)
- 2013** Annas, Teresa, "Things get a little OCD at MOCA", *The Virginian Pilot*, July 18, 2013 (Reproductions)
- Cooperstein, Paige, "Adapting Books", *The Post and Courier*, May 28, 2013 (Reproductions)
- DePaul University, *Poetry East*, 2013 (Reproductions)
- Designerbooks, *Paradise of Paper Art*, 2013 (Reproductions, Essay)
- Hanus, Julie K., "Under Covers", *American Craft*, December, 2013 (Reproduction)
- Heller, Stephen, "Repurposed", *The New York Times*, September 22, 2013 (Reproduction)
- Heyenga, Laura, *Art Made from Books*, 2013 (Reproductions, Preface)
- McHugh, Gene, *500 Paper Objects*, 2013 (Reproductions)
- Musee de la Halle St Pierre, *Hey, Modern Art and Pop Culture*, Exhibition Catalog, 2013 (Reproductions)
- Prósperi, Germán, *Juan José Millás-Escenas de Metafiction*, Book Cover (Reproduction)
- "Literature is in Great Shapes," *The Wall Street Journal*, June 1-2, 2013 (Reproduction)
- 2012** Baker, Kenneth, "Reviews," *San Francisco Chronicle*, February 11, 2012
- Bell, Nicholas R., *40 Under 40: Craft Futures*, 2012 (Reproductions)
- Feaster, Felicia, "Dettmer's book-sculptures profound," *The Atlanta Journal-Constitution*, October 26, 2012
- Hajnssek, Melita Forstneric, "Skalpelom nad knjige", *Vecer Newspaper, Slovenia*, May 26, 2012 (Reproductions)
- Haurt, Bianca, et al., *Book Up!*, 2012 (Reproductions)
- Holcombe, Brian, "Brian Dettmer," *BLISS Magazine*, September 2012 (Reproductions)
- Johns, Myke, "Book Carver Brian Dettmer," *NPR - City Café WABE 90.1FM*, August 20, 2012
- Lapham, Lewis H., "Ignorance of Things Past," *Harper's*, May 2012 (Reproductions)
- Manco, Tristian, *Raw + Material = Art*, 2012 (Reproductions)
- Sandu Publishing, *Paper Works*, 2012 (Reproductions)
- Thomas, Peter & Donna, *1000 Artists' Books*, 2012, (Reproductions)
- Vance, David Ray & Kasper, Catherine, *American Letters & Commentary*, Issue 23, June 2012 (Reproductions)
- 2011** Benato, Max, "Artist turns old books into sculptures", *The Guardian*, March 3, 2011 (Reproduction)
- CBS, "Artist makes high-priced sculptures from old books," *CBS Evening News*, May 15, 2011 (Video)
- Chiarella, Tom, "How It Ends," *Esquire*, October 2011 (Reproduction)
- Cullum, Jerry, "Brian Dettmer: Saltworks, Atlanta," *ARTnews*, May 2011 (Reproductions)
- Feaster, Felicia, "Brian Dettmer", *Art Papers*, January/ February, 2011 (Reproduction)
- Gestalten, *Book Arts, Iconic Sculptures and Installations made from Books*, published 2011 (Reproductions)
- Hansell, Sally, "Brian Dettmer: New Worlds to Conquer", *FiberArts Magazine*, Spring, 2011 (Reproductions)
- Koçan, Sebla, "Açilin Ben Kitap Cerrahiyim", *Aktuel Magazine*, March 2011 (Reproductions)
- Lark Books, *Masters, Major Works by Leading Artists, Book Arts*, published 2011 (Reproductions)
- Sanderson, Mark, "Literary Life", *The Telegraph*, March 13, 2011
- Stewart, Garrett, *Bookwork, Medium to Object to Concept to Art*, published 2011 (Reproductions)
- Vanasco, Jeannie, "Postmodern Deconstruction", *The New Yorker*, March 10, 2011 (Reproduction)
- 2010** Bufill, Juan, "Brian Dettmer esculpe y excava libros enciclopédicos" *La Vanguardia*, June 28, 2010 (Reproduction)
- Burton, Charlie, "Lit-crit's knifeman", *Wired Magazine UK*, May, 2010 (Reproductions)
- Feaster, Felicia, "Text Messaging", *The Atlantian*, Dec. 2010 (Reproductions)
- Jacobus, Lee A., *A World of Ideas*, (book cover/image commission) 2010 (Reproduction)
- Swartz, Rose, *Hayden's Ferry Review* Spring/Summer 2010 (Reproductions)
- Thompson, Jason, *Playing With Books*, published 2010 (Reproductions)
- Vejnoska, Jill, "Literary Expression", *The Atlanta Journal-Constitution*, May 2, 2010 (Reproductions)
- Walker, Rob, "Hit Rewind", *The New York Times Magazine*, April 25, 2010 (Reproduction)
- 2009** Baker, Kenneth, "Brian Dettmer turns books into sculptural pieces" *San Francisco Chronicle*, Sept. 12, 2009

- Cronin, Jan. Drichel, Simone, Drichel (editors) **Frameworks** (book cover/image commission) 2009
- Dewan, Shaila, "An Upstart Art Scene, on Atlanta's West Side", **The New York Times**, November 22, 2009
- Edgar, Ray, "The fine art of cracking old spines", **The Age**, August 21, 2009 (Reproduction)
- Lamster, Mark, "Brush with Greatness" **ID Magazine**, March, April, 2009
- McFadden, David Revere, "Slash" **Museum of Arts and Design Exhibition Catalog**, 2009 (Reproductions)
- Schillinger, Lisa, "Words Without Borders", **The New York Times**, October 18, 2009 (Reproduction)
- 2008** Brown, Ellen Firsching "The Cut-Up Artist" **Fine Books & Collections**, May /June 2008 (Reproductions)
- Chiara, Federico, "Books" **Vogue Italia**, March, 2008 (Reproductions)
- Feaster, Felicia, "Book Smarts" **The Atlantian**, December, 2008 (Reproductions)
- Gestalten Publishers "**Fully Booked**" **Cover Art & Design for Books**, published 2008 (Reproductions)
- Greenburg, Gary "A Mind of its Own" **Harper's** (image commission) June, 2008 (Reproduction)
- Hawgood, Alex, **The New York Times Style Magazine**, (image commission) March 30, 2008 (Reproduction)
- Hernandez, Noelia, "Nuevos libros viejos" **La Vanguardia**, February 13, 2008 (Reproduction)
- Heuer, Renko, "Counter Movement to the Intangible World" **Lodown Magazine**, July 2008 (Reproductions)
- Kinkley, Jonathan, "You ought to be in pictures" **Time Out Chicago**, Issue 196, Nov.27-Dec.3, 2008
- Landow, George, "Hors Livre" **Modern Painters**, November 2008, (Reproductions)
- Northrop, Jillian and Toast, "Brian Dettmer" **Hi Fructose Magazine**, Vol.7, March 2008 (Reproductions)
- Paul, Anne Murphy, "The First Ache" **New York Times Magazine** (Images for article), February 10, 2008
- 2007** Artner, Alan, "Art Reviews" **Chicago Tribune**, April 6, 2007
- Genocchio, Benjamin, "Tougher Than the Rest" **The New York Times**, July, 1, 2007
- Goddard, Peter, "Summer in the City of Dreams" **Toronto Star**, August 30, 2007 (Reproduction)
- Leaverton, Michael, "Digging Into a Good Book" **San Francisco Weekly**, July 9, 2007
- Martin, Stacy, "ReMixed Media" **San Francisco Bay Guardian**, July 25, 2007
- Tyson, Josh, "Spine Surgery" **Time Out Chicago**, March 29, 2007 (Reproduction)

### Public Collections

The Art Institute of Chicago Ryerson and Burnham Libraries, Chicago, IL

Aurora University, Aurora, IL

The Blackstone Hotel, Chicago, IL

Bowdoin College Library, Brunswick, ME

Buck Company, Chicago, IL

California Polytechnic State University, Pomona, CA

The Cleveland Institute of Art, Cleveland, OH

Collección DKV, Spain

The Eaton Collection at UC Riverside, Riverside, CA

Emory University, Atlanta, GA

Fundación Sorigué, Barcelona, Spain

Harper College, Palatine, IL

High Museum of Art, Atlanta, GA

Indiana University Fine Arts Library, Bloomington, IN

Microsoft, U.S.A.

The Museum of Contemporary Art of Georgia, Atlanta, GA

The Museum of Old and New Art, Tasmania, AU

The New York Public Library, NY

The Phoenix Public Library, Phoenix, AZ

Ringling College of Art and Design, Sarasota, FL

San Jose Museum of Art, San Jose, CA

Savannah College of Art & Design, Jen Library, Savannah, GA

Shandy Hall, Coxwold, England

Smithsonian American Art Museum Renwick Gallery, Washington, D.C.

Temple University, Philadelphia, PA

The University of Melbourne, Melbourne, Australia

University of Miami, Miami, FL

Wesleyan University, Middletown, CT

Yale University Art Gallery, New Haven, CT